- Volet 2: Restoration of objects and artworks -

Eligibility criteria and application procedure

Under an agreement with the Ministère de la Culture et des Communications (MCC), the Conseil du patrimoine religieux du Québec (CPRQ) manages a financial assistance program for the restoration of religious heritage buildings (*Volet 1*) and the objects, artworks and pipe organs (*Volet 2*) they contain.

Eligible beneficiaries

Parish councils, dioceses, consistories, religious communities and the equivalent bodies in other religious traditions that own objects and artworks of heritage value in Québec are eligible for *Volet 2*.

Eligible objects

Financial assistance is available for the restoration of objects having a religious function. Applications will be evaluated on the basis of the object's heritage value. It may be, for example, a liturgical object (piece of silverwork, ornament or vestment), an artwork (painting, sculpture, work on paper) or an item of furniture of a religious nature.

- <u>Religious function covers:</u>
 - any object whose use is linked to a religious (liturgical, worship or devotional), ceremonial or spiritual practice, without regard to denomination;
 - any object whose use is connected with the mission or charism of a religious community. By "mission" is meant the fundamental activity or purpose of the community, and by "charism", the set of fundamental values passed on by the community's founders.
- Heritage value encompasses:
 - the significance of the object for the owner;
 - o its importance for the local population;
 - o its association with an artist or craftsperson, and its place in that artist's overall oeuvre;
 - its artistic, historical or ethnological interest, or a combination of these interests;
 - o its symbolic or emblematic interest;
 - its relevance to the potential for preserving the integrity of an ensemble of objects, or that of an iconographic program connected with the place where the object is used.

Eligible work

All work essential to maintaining the integrity of the object concerned will be considered. The eligible costs are those incurred for actual restoration work, transportation and insurance, and the professional fees (charge to establish restoration quote, researchers, restorers or specialists) for the work involved.

Application procedure

Property owners wishing to apply for *Volet 2* must submit the following documents, preferably in electronic format:

- an application form, duly completed and signed;
- photographs showing the current state of the object (e.g., overall view, place where the object is kept, detailed view of any damage);
- a history of the object and of the place where it is used or kept;
- any relevant documents establishing the object's heritage value;
- a program outlining the dissemination activities planned for the object after its restoration;
- a resolution stating that the property owner is in agreement with the decision to submit a restoration project application to the CPRQ *Volet 2* Committee, and appointing a project manager.

Note: In the case of multiple applications, a separate form must be completed for each object and submitted with all the required elements.

Selection procedure

Applications for financial assistance must be submitted using the form available from the CPRQ administrative offices. The applications will be examined by a committee of experts appointed by the CPRQ.

Pre-selection of projects is based on:

- compliance with the eligibility criteria for the object, namely:
 - o its religious function;
 - o its heritage value;
 - o its state of conservation;
- inclusion of the object in a program of dissemination activities;
- the applicant's ability to pay for it's part of the restoration costs and to see the project through to completion.

Note: Acceptance of a project at the pre-selection stage does not guarantee that it will be part of the final selection, when additional criteria will apply.

Final selection of projects is based on:

- the urgency of the work required;
- the cost of the work;
- the qualifications of the restorers and the details of the restoration quotes;
- the availability of funding at the CPRQ.

For more information, please contact:

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