Conseil du patrimoine religieux du Québec

- For immediate release -

This fall, the CPRQ presents a wealth of organ-themed activities!

Montréal, September 13, 2011 – 2011 is the year of the organ! The coming months will see major restorations to the instruments at St. James United Church and Saint Joseph's Oratory in Montréal, the installation of the new concert organ at the Maison symphonique de Montréal, the second Canadian International Organ Competition (CIOC), the 13th Festival d'automne Orgue et couleurs, and lastly, the Conseil du patrimoine religieux du Québec's (CPRQ) very first involvement in the Journées de la culture / Culture Days celebrations, via its activity "Églises.point.d'orgue!" A few days later, the third Regional Conference on Québec Religious Heritage will take place, with "Orgues et grandes orgues de la métropole" (Montréal's Organs and Great Organs) as its theme.

Églises.point.d'orgue!

For the first time, the CPRQ is partnering with *Les Journées de la culture* / Culture Days celebrations to offer the public eight exceptional activities between September 30 and October 2, 2011. *Églises.point.d'orgue!* will consist of two-part guided tours: visitors will not only uncover the secrets of a heritage church with the help of enthusiastic and knowledgeable guides, but they will also meet with the organist for a tour of the instrument, followed by a concerto.

In Montréal, the CPRQ will join forces with Orgue et couleurs and the Société d'histoire et de généalogie du Plateau-Mont-Royal to present four discovery trips, to the following churches: Saints-Anges-Gardiens (Lachine), Saint-Jean-Baptiste (Plateau-Mont-Royal), Saint-Enfant-Jésus-du-Mile-End (Plateau-Mont-Royal) and St. Andrew and St. Paul (downtown). In Québec City, there will be open-house events at four sites, organized in collaboration with the Corporation du patrimoine et du tourisme religieux de Québec. Tours will be held at the Basilique-Cathédrale Notre-Dame-de-Québec, the Anglican Cathedral of the Holy Trinity, the Chapelle des Jésuites and Chalmers-Wesley United Church.

Montréal's Organs and Great Organs

Taking advantage of this keen enthusiasm for pipe organs and how they are made, the CPRQ has decided to organize a third Regional Conference on Québec Religious Heritage. Around the theme "Orgues et grandes orgues de la métropole" (Montréal's Organs and Great Organs), various invitees from the Greater Montréal Region and all across Québec will engage in dialogue to find viable solutions for ensuring the survival of this most significant aspect of our built religious heritage, as well as for developing knowledge of the instrument and making it accessible to more people.

Please visit the home page of the CPRQ website for more detailed information on our various activities: <u>www.patrimoine-religieux.qc.ca</u>.

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